

## REEL

mschedler.com

## RECOMMENDATIONS

linkedin.com/in/mschedler

## NATIONALITY

Austrian / European

## CURRENTLY LOCATED

Vienna, Austria

## LANGUAGE

German (Mother tongue)  
English (fluent)

## SOFTWARE

Maya  
Cinema 4D  
Shotgun  
RV  
After Effects  
Photoshop  
Illustrator  
InDesign  
Softimage (animation only)  
TC Particular

## ACTIVITIES & INTERESTS

Snowboarding (Touring)  
Basketball  
Fitness  
News & Science  
Financial Crisis  
K1-Sports Fan

# RESUME

## OBJECTIVES

To be a strong part of a creative, collaborative team that focuses on high-quality animation for feature films and to develop my skills as a Character Animator.

## OUTLINE

- 8 years of professional experience in animated features and promotion videos
- Animation lead on a Swedish live action feature with a realistic monkey
- Animation supervisor on 3 projects in advertising with teams of up to 5 animators
- Played a major role in getting pitches for two web/tv-series approved
- Helped promotion videos to remarkable success on YouTube (300 Mio views)
- 4 years of professional experience in multi media art and advertising

## WORK EXPERIENCE

**Pixomondo**, Frankfurt, Germany: Freelance Animator, April 2018 - October 2018  
Confidential

**Eat My Dear**, Vienna: Freelance Animator, April 2018 - April 2018  
TV-Spot for Simpli TV

**Expansive AS**, Oslo, Norway: Freelance Animator, Februar 2018 - March 2018  
Confidential

**Eat My Dear**, Vienna: Freelance Animator, November 2017 - Januar 2018  
Short: "UI: Soon we will all be One", Directed by Johannes Muecke and Patrick Sturm (Live action)

- Animating a futuristic snow glider for a Sifi-Short in C4D

Promo video for Mondri  

- Animated a fly in C4D

**Chimney**, Frankfurt: Lead Animator, November 2016 - September 2017  
Feature: "Monkey", Directed by Maria Bloom (Live action / animation)

- Keyframe and mocap animation, test animations, rig tests, reviews, previz

**Eat My Dear**, Vienna: Freelance Animator, March 2016 - September 2016  
Web series for Somat: "Dishwasher Diaries"

- Animation and prop rigging of 3 episodes

Promotion video for the TV Channel Pulse 4

- Animating a dynamic sprinter

**Chimney**, Frankfurt: Freelance Animator, July 2015 - February 2016  
Feature: "Pettersson & Findus 2", Directed by Ali Ahadi (Live action / animation)

- Animation from layout to final including camera for full cg-shots

**Eat My Dear**, Vienna: Freelance Character Animator, January 2015 - June 2015  
Web series for Somat: Dishwasher Diaries

- Animation of 2 episodes and consulting during character development

Commercial for BMW

- Animating a realistic bug

**Arx Anima**, Vienna: Freelance Animation Supervisor, August 2014 - November 2014  
Trailer for the gaming App: "My Talking Angela", Directed by Rok Predin

- Supervising 2 animators, animation and shot fixing

Web series: "My Talking Tom Short - Who's The Boss", Directed by Sebastian Mayr  
• Animation. Over 100 mio views on YouTube – more than any other episode.

**Eat My Dear**, Vienna: Freelance Animator, June 2014 - August 2014  
Feature (under disclosure)  
• Previz animation

Promotion video for Red Bull: Wings For Life  
• Animation of realistic human runners for crowd and close ups

**VizuMe**, Vienna: Freelance Animator, May 2014 - November 2014  
Two product videos for Agromed  
• Storyboard design, modeling, rigging, particles animation and animation

**Arx Anima**, Vienna: Freelance Animation Supervisor, October 2013 - March 2014  
Pilot (pitch) for the TV series: "Talking Tom and Friends"  
• Supervising 3 animators and animating myself. Series finally got financed

**Pixomondo**, Frankfurt: Freelance Animator, March 2013 - August 2013  
Feature: "Pettersson & Findus", Directed by Ali Ahadi (Live action / animation)  
• Animated a lot of acting heavy dialogue shots and full body action of a boyish cat  
• My first assigned sequence was later selected and used for the press release

**Epics FX Studios**, Jakarta: Animator, September 2012 - February 2013  
Feature: "Sava", Directed by Maxim Fadeev (Russian full CG fantasy feature)  
• Accomplished difficult shots and characters at a very high level of quality in Maya  
• Screenshots of most of my shots went into a character bible  
• My blocking was picked out by the director as a reference of a new character

**Arx Anima**, Vienna: Freelance Animation Supervisor, January 2012 - May 2012  
Music video for Disney: "You Get Me", Directed by Toni Weiss  
• Supervising 5 animators: Managing and reviewing all shots in Shotgun / RV  
• Test animations, cycles and animation of 12 shots in Maya  
• Over 350 Mio views on YouTube

Promotion video for Outfit7: "Ben & Tom News - World Clean Up Day 2012"

**Full list** of experience on LinkedIn: [linkedin.com/in/mschedler](https://www.linkedin.com/in/mschedler)

## EDUCATION

**Animation Mentor: Online Animation School** July 2008 - March 2010  
Advanced Character Animation Studies  
Grade: Diploma

**University of Applied Sciences FH Joanneum** September 2001 - October 2005  
Informationdesign, Major: Interaction and media design  
Grade: Master of Science

**University of Applied Sciences FH St.Pölten** September 1999 - December 2000  
Telecommunications and media, Major: Media technics  
Discontinued

## COURSES

**FXPhd** January 2014 - April 2014  
CMP202: Product Shots, C4D213: Motion Graphics, DMP201: Matte Painting

**Pixar Animation Masterclass** Berlin, August 2013  
2-day course with Michael Makarewicz