

REEL

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RECOMMENDATIONS

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NATIONALITY

Austrian / European

CURRENTLY LOCATED

Vienna, Austria

LANGUAGE

German (Mother tongue)
English (fluent)

SOFTWARE

Maya
Cinema 4D
Shotgun
RV
After Effects
Photoshop
Illustrator
InDesign
Softimage (animation only)
TC Particular

ACTIVITIES & INTERESTS

Snowboarding (Touring)
Basketball
Fitness
News & Science
Financial Crisis
K1-Sports Fan

RESUME

OBJECTIVES

To be a strong part of a creative, collaborative team that focuses on high-quality animation for feature films and to develop my skills as a Character Animator.

OUTLINE

- 6 years of professional experience in animated features and promotion videos
- Animation supervisor on 3 projects in advertising with teams of up to 5 animators
- Played a major role in getting pitches for two web/tv-series approved
- Helped promotion videos to remarkable success on YouTube (300 Mio views)
- 4 years of professional experience in multi media art and advertising

WORK EXPERIENCE

Chimney, Frankfurt: Lead Animator, November 2016 - September 2017
Feature: VFX movie – under disclosure

- Keyframe and mocap animation, Test animations, rig tests, reviews, previz

Eat My Dear, Vienna: Freelance Animator, March 2016 - September 2016

Web series for Somat: "Dishwasher Diaries"

- Animation and prop rigging of 3 episodes

Promotion video for the TV Channel Pulse 4

- Animating a dynamic sprinter

Chimney, Frankfurt: Freelance Animator, July 2015 - February 2016

Feature: "Pettersson & Findus 2", Directed by Ali Ahadi (Live action / animation)

- Animation from layout to final including camera for full cg-shots

Eat My Dear, Vienna: Freelance Character Animator, January 2015 - June 2015

Web series for Somat: Dishwasher Diaries

- Animation of 2 episodes and consulting during character development

Commercial for BMW

- Animating a realistic bug

Arx Anima, Vienna: Freelance Animation Supervisor, August 2014 - November 2014

Trailer for the gaming App: "My Talking Angela", Directed by Rok Predin

- Supervising 2 animators, animation and shot fixing

Web series: "My Talking Tom Short - Who's The Boss", Directed by Sebastian Mayr

- Animation. Over 100 mio views on YouTube – more than any other episode.

Eat My Dear, Vienna: Freelance Animator, June 2014 - August 2014

Feature (under disclosure)

- Previz animation

Promotion video for Red Bull: Wings For Life

- Animation of realistic human runners for crowd and close ups

VizuMe, Vienna: Freelance Animator, May 2014 - November 2014

Two product videos for Agromed

- Storyboard design, modeling, rigging, particles animation and animation

Arx Anima, Vienna: Freelance Animation Supervisor, October 2013 - March 2014
Pilot [pitch] for the TV series: "Talking Tom and Friends"

- Supervising 3 animators and animating myself. Series finally got financed

Pixomondo, Frankfurt: Freelance Animator, March 2013 - August 2013

Feature: "Pettersson & Findus", Directed by Ali Ahadi (Live action / animation)

- Animated a lot of acting heavy dialogue shots and full body action of a boyish cat
- My first assigned sequence was later selected and used for the press release

Epics FX Studios, Jakarta: Animator, September 2012 - February 2013

Feature: "Sava", Directed by Maxim Fadeev (Russian full CG fantasy feature)

- Accomplished difficult shots and characters at a very high level of quality in Maya
- Screenshots of most of my shots went into a character bible
- My blocking was picked out by the director as a reference of a new character

Arx Anima, Vienna: Freelance Animation Supervisor, January 2012 - May 2012

Music video for Disney: "You Get Me", Directed by Toni Weiss

- Supervising 5 animators: Managing and reviewing all shots in Shotgun / RV
- Test animations, cycles and animation of 12 shots in Maya
- Over 350 Mio views on YouTube

Promotion video for Outfit7: "Ben & Tom News - World Clean Up Day 2012"

Full list of experience on LinkedIn: [linkedin.com/in/mschedler](https://www.linkedin.com/in/mschedler)

Lemonaut Creations, Vienna: Freelance Animator, June 2011

Web animation for Kraft Foods Philadelphia

- Animated 8 shots and learned Softimage in 2 weeks

Rubikon, Graz: Freelance Graphic Designer, November 2008 - June 2011

- Design and layout of over 60 print media projects

Denkbar&So, Graz, Employed graphic designer / CG-Artist, April 2006 - May 2008

- Modeling, rigging and animation of all fishes on a project for 6 months
- Design of print media, video editing and developing corporate identities
- Marketing strategies and management of two large, and many small projects

EDUCATION

Animation Mentor: Online Animation School July 2008 - March 2010

Advanced Character Animation Studies

Grade: Diploma

University of Applied Sciences FH Joanneum September 2001 - October 2005

Informationdesign, Major: Interaction and media design

Grade: Master of Science

University of Applied Sciences FH St.Pölten September 1999 - December 2000

Telecommunications and media, Major: Media technics

Discontinued

COURSES

FXPhd January 2014 - April 2014

CMP202: Product Shots, C4D213: Motion Graphics, DMP201: Matte Painting

Pixar Animation Masterclass Berlin, August 2013

2-day course with Michael Makarewicz

Acting for Animators Masterclass, Stuttgart, May 2010 & May 2009

2-day course with Ed Hooks at the FMX Conference

SOURCE

[linkedin.com/in/mschedler](https://www.linkedin.com/in/mschedler)

These recommendations has been posted by the persons on my LinkedIn profile. They are visible to anybody who is connected to me.

RECOMMENDATIONS

EAT MY DEAR

Toni Weiss Director at Little Light Studios (Client), 2015

"I have had the pleasure to meet Marijan as a character animator when I worked as a hired gun in another animation studio, directing a 3 minute short. When the time came to hire a character animator for 2 pilot episodes for our new animation series at my own studio, Little Lights, the list was very short - actually, Marijan was the list.

Working on this project, Marijan was a great consultant in the development phase of the human and non-human characters, a steadfast partner in the development of the model and rig, tireless in testing the damn thing and a great collaborator.

His most profound contribution, however, was the character animation of both the female human character as well as her non-human friend, a boxy household appliance. Marijan's great empathy for both characters, his subtle, emotionally true and effective acting choices were a constant source of joy for me and my co-director. Changes were done in great style, with the ideas often surpassing the first drafts.

I think that in our corner of the universe, Marijan, right now, is the most accomplished character animator and certainly one of our big favorites. His most outstanding quality is a intense connection to the characters and the ability to translate his insight into human (and inhuman...) behavior into really well-timed, well-animated and heartfelt animation."

toni@littleglightsstudio.com

PIXOMONDO

Chris Stenner VFX & Animation Supervisor at Pixomondo, 2013

"It was a pleasure to have Marijan on my animation team for the feature film 'Pettersson and Findus'. Marijan's solid knowledge of animation principles together with the ability to organize his workflow enabled him to deliver challenging acting and physicality heavy scenes in time, every time. His personal standard for quality and the ability to understand and incorporate feedback promptly made working with him a real joy. I recommend him for any character animation production."

chris@dstenner.com

EPICS FX STUDIOS

Nirmal David Kolady Animation Supervisor at Epics FX Studios, 2012

Previously, he was Animation Lead at Rhythm & Hues

"Marijan has been a great asset to the animation team. He has a good eye for detail and works well with his fellow animators. His quality levels are very consistent and he constantly strives to improve and push his boundaries. It has been a pleasure working with him and his dedication and passion for animation is infectious."

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